

## 2021 SSAWW Conference Schedule (Draft 11 July 2021)

### WEDNESDAY, NOVEMBER 3

Conference Registration: 4:00-8:00 p.m., Regency

### THURSDAY, NOVEMBER 4

Registration: 6:30 a.m.-4:00 p.m., Regency

Book exhibition: 8:15 a.m.-5:00 p.m., Brightons

Mentoring Breakfast: 7:00 a.m.-8:15 a.m., Hamptons

#### Thursday, 8:30-9:45 a.m.

Session 1A, North Whitehall

“Gothic Ecologies: Alcott, Her Contexts, and Contemporaries”

Sponsored by the Louisa May Alcott Society

Chair: Sandra Harbert Petrulionis, Pennsylvania State University, Altoona

- "Never Mind the Boys": Gothic Persuasions of Jane Goodwin Austin and Louisa May Alcott  
Kari Miller, Perimeter College at Georgia State University
- Wealth, Handicaps, and Jewels: Alcott's Gothic Tales of Dis-Possession  
Monika Elbert, Montclair State University
- Alcott in the Cadre of Scribbling Women: 'Realizing' the Female Gothic for Nineteenth Century American Periodicals  
Wendy Fall, Marquette University

Session 1B, Guilford

“Pedagogy and the Archives (Part I)”

Chair: **TBD**

- Commonplace Book Practices and the Digital Archive  
Kirsten Paine, University of Pittsburgh
- Making Literary Artifacts and Exhibits as Acts of Scholarship  
Mollie Barnes, University of South Carolina Beaufort
- "My dearest sweet Anna": Transcribing Laura Curtis Bullard's Love Letters to Anna Dickinson and Zooming to the Library of Congress  
Denise Kohn, Baldwin Wallace University
- Nineteenth Century Science of Surgery as Cure for the Greatest Curse  
Sigrid Schönfelder, Universität Passau

Session 1C, Westminster (Need AV)  
“Recovering Abolitionist Lives and Histories”

Chair: Laura L. Mielke, University of Kansas

- Audubon's Black Sisters  
Brigitte Fielder, University of Wisconsin-Madison
- Recovery Work and the Case of Fanny Kemble's *Journal of a Residence on a Georgia Plantation, 1838-39*  
Laura L. Mielke, University of Kansas
- Mary Ann Shadd Cary and Digitization: Invisible within Databases  
Demetra McBrayer, University of Delaware
- Lydia Maria Child's Vision for Reparations  
Karen Woods Weierman, Worcester State University

Session 1D, Seton  
“Women's Environmental Literature and Class Politics”

Chair: Debra J. Rosenthal, John Carroll University

- Nature as Resource and Restorative: Nineteenth-Century Women Workers and Writers on Nature and Industrialization  
Bridget M. Marshall, University of Massachusetts, Lowell
- Neighborly Ecologies and Class Resistance in Regionalist Short Stories  
Jana Tigchelaar, Marshall University
- The Climate Unhomely: Changing the Ecologies of Middle-Class Domesticity in Margaret Atwood's *Oryx and Crake* and Maggie Gee's *Ice People*  
Magdalena Maczynska, Marymount Manhattan College

Session 1E, Ravenhurst (Need AV)  
“Ethnic Women Writers Claiming Authority in Advice Columns”

Chair: Barbara McCaskill, University of Georgia

- Carrie Wall's “Children's Exchange” Seeking Social Change through Dialogic Discourse  
Sarah Ruffing Robbins, Texas Christian University
- “What the Curious Want to Know”: Ora Eddleman Reed's Advice Column in *Twin Territories*  
Cari M. Carpenter, West Virginia University
- Building and Burning the Bridge of Understanding: Mary Oyama's “I'm Telling You, Dierdre”  
Tim Ballingall, Texas Christian University

**Thursday, 10:00-11:15 a.m.**

Session 2A, North Whitehall  
"Women of the Harlem Renaissance"

Chair: Lynn Domina, Northern Michigan University

- Performance and the Religious Archives of Zora Neale Hurston  
Anne Margaret Castro, Florida International University
- Writing from the Margins: Edna Dredden Gullins and the *A.M.E. Church Review*  
Cynthia Patterson, University of South Florida
- Sacred and Seditious: Transgressive Interiority in Georgia Douglas Johnson's *After A Thousand Years*  
Jimmy Worthy II, University of Massachusetts--Amherst
- Public Figure, Private Writer: Alice Dunbar-Nelson's Diary  
Lynn Domina, Northern Michigan University

Session 2B, Guilford  
"American Women Writing Immigration"

Chair: **TBD**

- Blogging and Blackness: Chimamanda Ngozi Adichie's and *Americanah*'s Decolonizing of Discourse and Blackness  
Alonzo Smith, Texas Christian University
- Belonging as an Immigrant Citizen: Mary Antin's Promised Land  
Gokce Tekeli, University of Kentucky
- Bloggerroman: Migration and the Making of an Artist in *Americanah*  
Jennifer J. Smith, North Central College

Session 2C, South Whitehall  
"Morality, Faith, and Family in 19th-Century Women's Writing"

Chair: **TBD**

- "What Shall I Do?" Divine Inspiration and Vocational Calling in 19th-Century Women's Fiction: Examining Religious Institutions, Embracing Imagined Alternatives, and Exposing Systematic Gendered Inequalities  
Lisa Elwood, Herkimer County Community College
- Sharing the Word: Bible Reading and Interracial Familial Bonds in Wilson and Hopkins  
Emma Butler-Probst, University of Tennessee, Knoxville
- "She Hath Done What She Could": Zillah Haynie Brandon's Genre-Bending Memoirs and the Challenges of Interpretation  
Kirsten Iden, University of South Carolina, Salkehatchie

Session 2D, Westminster (Need AV)

“Discovery, Recovery, and Responsibilities in the Digital Age”

Chair: Nicole C. Livengood, Marietta College

- Treating 'Onoto Watanna' Responsibly  
Mary Chapman, University of British Columbia
- Treasures, Continents, Galaxies: Reinscribing the Metaphors of Literary Recovery  
Zachary Turpin, University of Idaho
- Silence and Noise: The Archive, Erasure, and What We Can Do About It  
Sofia Prado Huggins, Texas Christian University
- Ongoing Research into Rev. Julia A.J. Foote: Navigating Relationships with Living Family Members and Social Media  
Joy A.J. Howard, Independent Scholar

Session 2E, Seton

“Nature, the Environment, and the ‘Wild’”

Chair: TBD

- “What Every Child Understood”: Environmental Determinism in Willa Cather's *The Song of the Lark*  
Anne Ricculi, Drew University
- Once So Lost and Uninspired: Contemporary Memoirs of Natural Women  
Lisa A. Long, North Central College
- Naturalism's Female Authors and the Canon  
Jill Aston, Texas A&M University-Kingsville

Session 2F, Ravenhurst (Need AV)

“Pedagogy and the Archives (Part II)”

Chair: TBD

- Women in the Archives, Part II\*: *When I am Sad, I Sing Remembering...*  
Kandace Brill Lombart, Independent Scholar
- Mining the (Virtual) Archive: Navigating Student-Faculty Research in a Pandemic  
Amber Shaw, Coe College
- Archiving Activism: Incorporating Turn-of-the-Century Women's Editorial Activism into the Undergraduate Classroom  
Tara Propper, University of Texas at Tyler
- American Visions: Women's Work  
Caroline M. Wodiat, SUNY Geneseo

**Thursday, 11:30 a.m.-12:45 p.m.**

Session 3A, North Whitehall

“Black Women Write Health, Science, and Medicine”

Chair: **TBD**

- Troubling Tumors: Cancer as a Site of Exposure and Resistance in Jesmyn Ward's *Sing, Unburied Sing*  
Kathleen Downes, University of Mississippi
- Impatient: Medicine, Health, and Pharmaceuticals in the Poetry of Bettina Judd and Claudia Rankine  
Patrick S. Allen, Culver-Stockton College
- Ecologies of Embryology in Octavia Butler's Worlds  
Jeannette Schollaert, University of Maryland

Session 3B, Guilford

“Activist Writing in the 20th and 21st Centuries”

Chair: **TBD**

- Editorial Interference: Eva Rutland's Never-Published Manuscript on 1960s Black Activism  
Monique McDade, University of Nevada, Reno
- Performing Activism and Identity Negotiation in the Works of 21st-Century American Ethnic Women Writers  
Visnja Vujin, Independent Scholar
- Sex Trafficked Survivor Memoirs: Ecologies of Activist-Authors  
Nicol Michelle Epple, Texas Christian University

Session 3C, South Whitehall

“Personal Passions and Pleasures”

Chair: **TBD**

- Guilty Pleasures  
Arielle Zibrak, University of Wyoming
- The Perils of Passion: Eliza Ann Dupuy and the Antebellum Premium on Feminine Self-Control  
Vera R. Foley, Gustavus Adolphus College
- A Trip of One's Own: Subversive Embodiment in Jane Dunlap's *Exploring Inner Space: Personal Experiences Under LSD-25* and Constance A. Newland's *Myself and I*  
K. Elaine Lysinger, Texas Christian University
- Nineteenth-Century American Women Writing about Music  
Gerard Holmes, University of Maryland, College Park

Session 3D, Westminster (Need AV)

“Editing and Recovering in Digital Environments: New Terrains for Pedagogy”

Chair: Mary Chapman, University of British Columbia

- Teaching Research Practices Beyond Research Papers: Emma Lazarus, Esther Schor, and My First-Year Composition Students  
Molly Barnes, University of South Carolina Beaufort
- Who Shapes the Story?: Selection, Appropriation, and Representation in a Graduate-level DH and Traditional Editing Class  
Donna Campbell, Washington State University
- Having neither world enough nor time: Crowdsourcing Recovery  
Jean Lee Cole, Loyola University Maryland
- Undergraduate Editors in the Digital Domain: Reinventing the Research Paper  
Jennifer S. Tuttle, University of New England

Session 3E, Seton

“American Expats and Adventurers”

Chair: TBD

- "Scandalous Durings": Juanita Harrison among the Bohemians  
Cathryn Halverson, Minot State University
- Ecologies of the Expat  
Debra Bernardi, Carroll College
- "Rendered Horrible": Threats of Violence Against Women in Leonora Sansay's *Atlantic World*  
Caitlin Kelly, Georgia Institute of Technology

Session 3F, Ravenhurst (Need AV)

“Letters, Field Notes, Poems, and Stories: Twentieth Century Women Writers and Artists' Ecologies of Survival”

Chair: Phyllis van Slyck, LaGuardia Community College, City University of New York

- Feeling You Near: Georgia O'Keefe's and Mary Callery's Friendship as Emotional and Professional Survival  
Linda M. Grasso, York College, CUNY
- Notes in the Field: A Consideration of Dorothea Lange's Depression Era Textual Record  
Carol Quirke, SUNY Old Westbury
- Nomad Harvesters: Marie Welch, the Great Depression, and the Poetics of Essential Labor  
Nancy Berke, LaGuardia College, CUNY
- No Leg to Stand On?: Women's Walking, Protest, and Survival in Eudora Welty, Flannery O'Connor, and Jamie Quatro

Nina Bannett, New York City College of Technology, CUNY

**Thursday, 1:00-2:15 p.m.**

Session 4A, North Whitehall

“Marriage, Sexuality, and Gossip in the 19th Century”

Chair: **TBD**

- What We Talk about When We Talk About Each Other: Gossip, Love, and Coming of Age in Louisa May Alcott's *Little Women*  
LuElla D'Amico, University of the Incarnate Word
- Rebellious Flowers: Botany and Female Sexuality in Elizabeth Stoddard's *The Morgesons*  
Brooke A. Opel, Indiana University Bloomington
- Of Marriageable Age: Old Maids, Child Brides, and the Nineteenth-Century Marriage Plot  
Allison Speicher, Eastern Connecticut State University

Session 4B, Guilford

“Contemporary Latinx and Asian American Women Write Place and Space”

Chair: **TBD**

- "That unwritten history": The Railroad in C. Pam Zhang and Maxine Hong Kingston  
Emily J. Rau, University of Nebraska-Lincoln
- Writing From the Meso: Gloria Anzaldúa and Karen Tei Yamashita Challenge Systematic Barriers to Social Justice  
Jamie Crosswhite, University of Texas San Antonio
- “The setting does its work”: Architecture and Ecology in *In The Dream House*  
Heidi Hanrahan, Shepherd University

Session 4C, South Whitehall

“The (In)Visibility of Race”

Chair: **TBD**

- "Trapped in a Hall of Mirrors": Passing as a Mode of Rupture in *The Vanishing Half*  
Hyoung Min Lee, Texas A&M University
- Invisibility in the Intersectional Ecology: Danzy Senna's *Caucasia*  
Katinic Zdravka, Karlstad University
- Female Aviators and the Trope of the First White Woman  
Michele R. Willman, University of Minnesota Crookston
- Mrs. N.F. Mossell and African American Women's Writings  
Michelle-Taylor Sherwin, University of Georgia

Session 4D, Westminster (Need AV)

“Feminism(s) and American Land: Examining Early Feminist Ecologies Through Legacies of White Extractivism”

Sponsored by the Margaret Fuller Society

Chair: Eagan S. Dean, Rutgers University-New Brunswick

- Preparatory Encounters: Margaret Fuller "Leading an Indian Life" Before *Summer on the Lakes*  
Kathleen Lawrence, Georgetown University
- Margaret Fuller and the Erotics of the Picturesque  
Chip Badley, UC Santa Barbara
- (Un)exceptional Transgender Lives of the West: A Re-reading of Frederick Jackson Turner's "The Significance of the Frontier in American History"  
Lawrence Lorraine Mullen, University at Buffalo
- "The Warriors": Native American Women in Leslie Silko's Narratives  
Chadha Brahem, Eötvös Loránd University

Session 4E, Ravenhurst (Need AV)

“Why Be Scholars? In Search of Consequential Actions for Consequential Times (Session I)”

Chair: Jean Lutes, Villanova University

- Why Do Scholarship?  
Katherine Adams, Tulane University
- Recovering Black American Life for America's Survival  
Kimberly Blockett, Penn State University, Brandywine
- Frances Ellen Watkins Harper: Poetry as a Praxis of Freedom  
Denise Burgher, University of Delaware
- The Time and Place for Rejecting Sound Advice  
Vanessa Ovalle Perez, California State University, San Bernardino
- Vulnerability and Fallibility as Feminist Praxis  
Christine "Xine" Yao, University College London

**Thursday, 2:30-3:45 p.m.**

Session 5A, North Whitehall

“Why Be Scholars? In Search of Consequential Actions for Consequential Times (Session II)”

Chair: Jean Lutes, Villanova University

- Are these poetic times?: The Role of the Black Scholar in a Climate of Anti-Blackness  
Shermaine Jones, Virginia Commonwealth University
- Why Be Scholars? For Sula and Nel.

**8 - DRAFT: 11 July 2021**



- Crystal J. Lucky, Villanova University
- Ecologies of Academic Care During COVID-19  
Clair Mullaney, Clemson University
- Living In and Through History  
María Carla Sánchez, University of North Carolina Greensboro
- “May we do work that matters”: A Call for Abolitionist Scholar-Teachers  
Meagan Solomon, Texas Christian University

Session 5B, Guilford

“Black Women’s Poetic Voice”

Chair: **TBD**

- The Rossmoyne Renaissance: Black Activism in the Poetry of Clara Ann Thompson and Priscilla Jane Thompson  
Kathleen Lawrence, Georgetown University
- Like a Daughter: Adoption as Euphemism for Subjection in Phillis Wheatley's Life and Work  
Lawrence Lorraine Mullen, University at Buffalo
- "The Recitations of Miss Priscilla J. Thompson and Miss Clara A. Thompson were very highly appreciated...": Community Influence on the Poetry of the Thompson Siblings  
Chip Badley, UC Santa Barbara

Session 5C, South Whitehall

“Writing Women’s Space(s) and Place(s)”

Chair: **TBD**

- "Like Home": Finding Space in Elizabeth Jordan's Female Journalist Narratives  
James Hunter Plummer, Texas A&M University
- Mapping Spaces of Conflict and Class: Sarah M. Broom's *The Yellow House* and the Rhetoric of Disaster  
Lisa Kirby, Collin College
- Laura Curtis Bullard and the Creation of Private and Public Queer Spaces through Literary and Salon Networks  
Denise Kohn, Baldwin Wallace University

Session 5D, Westminster (**Need AV**)

“Childhood, Literacy, and Print Ecologies in American Women's Writing”

Chair: Emily Gowen and Sophia Hadley, Boston University

- The Architecture of Girlhood: Building American Spaces in Louisa Tuthill's Children's Novels  
Laura Hakala, UNC Pembroke
- From Print to Handwriting: Lessons for Young Women, British and American, 1789 and 1840

- Carla L. Peterson, University of Maryland
- "Except the Smaller Size": Aunt Emily's Poetry  
Karen Sánchez-Eppler, Amherst College
  - Extending *Wide, Wide World: Ellen Montgomery's Bookshelf* and Adaptation for Children  
Rachel Maley, University of Pittsburgh

Session 5E, Seton

"Charting Survival in the Works of Elizabeth Madox Roberts"

Sponsored by the Elizabeth Madox Roberts Society

Chair: James Stamant, Agnes Scott College

- A Roberts Ecology: Mapping Roberts Contributions and Influence  
Amanda M. Capelli, New York University
- "Our own land sometime": Eco-poetics and the Environmentalism of the Poor in *The Time of Man*  
Michael J. Beilfuss
- Survival and Transformation in Elizabeth Madox Roberts' "The Scarecrow"  
James Stamant, Agnes Scott College

Session 5F, Ravenhurst (Need AV)

"Teaching Transatlanticism: Building a Website into a Sustainable Community"

Sofia Prado Huggins, Texas Christian University  
Sarah Ruffing Robbins, Texas Christian University  
Alonzo Smith, Texas Christian University  
Abigayle Claggett, Texas Christian University

**Thursday, 4:00-5:15 p.m.**

Session 6A, South Whitehall

SSAWW-Sponsored Late Career and Retirement Roundtable

Chair: June Howard, University of Michigan, Ann Arbor

Panelists:

June Howard, University of Michigan, Ann Arbor  
Frances Smith Foster, Emory University  
Sandra A. Zagarell, Oberlin College  
Carla Peterson, University of Maryland, College Park

Session 6B, Westminster (Need AV)

"Reconceiving Three Early American Women: Ecologies of Finance"

Chair: Abram Van Engen, Washington University in St. Louis

- Dorothy May Bradford's Death and Reconceiving "Realness"  
Stacey Dearing, Siena College
- The Survival of Bradstreet's Voice  
Abram Van Engen, Washington University in St. Louis
- Reading Rowson Right  
Marion Rust, University of Connecticut

Session 6C, Ravenhurst (Need AV)

"Believing Women in the 19th Century and Today"

Chair: Laura Korobkin, Boston University

- The Reliable Ex-Wife: Mary Gove Nichol's *Mary Lyndon; Or, Revelations of a Life* (1855)  
Dawn Coleman, University of Tennessee
- Hester Vaughnism  
Cynthia Davis, University of South Carolina
- Nervous Illness and the Gender of Disbelief in Women's Medical Training  
Lindsey Grubbs, California State University, East Bay
- "Is Not a Half a Truth Better than None?" Believing Spirit Women in Planchette's Diary  
Ashley Reed, Virginia Tech
- Unreliable Norms in Madeline Yale Wynne's "The Little Room"  
Ariella Zibrak, University of Wyoming

## FRIDAY, NOVEMBER 5

Registration: 6:30 a.m.-3:00 p.m., Regency

Book Display Room: 8:15 a.m.-3:00 p.m., Brightons

Mentoring Breakfast: 7:00 a.m.-8:15 a.m., Hamptons

**Friday, 8:30-9:45 a.m.**

Session 7A, North Whitehall

"Systems, Society, and Spirituality in Edith Wharton's Writing"

Chair: TBD

- The Impact of Socialistic and Capitalistic Systems on Women in *The Age of Innocence* and *Mildred Carver U.S.A.*  
Alicia Matheny Beeson, West Virginia University at Parkersburg
- Edith Wharton's Moments of Being: Post-War Publishing and Spirituality in the Vance Weston Novels  
Margaret A. Toth, Manhattan College

- The "Vast Gilded Void" of Leisure: Energy and Work in *The House of Mirth*  
Alexis Schmidt, University of Illinois Urbana-Champaign
- Invisible Networks: Women, Community, and the Supernatural in Edith Wharton's Ghost Stories  
Patricia Tarantello, Marist College

Session 7B, Guilford

"Frances E.W. Harper's Ecologies and Epistemologies"

Chair: **TBD**

- Ecological Operations of Race at the Turn of the Century: Racialized and Racializing Space in Frances E.W. Harper's *Iola Leroy*  
Hyunjoo Yu, Texas A&M University
- Race, Disability, and Bodymind Pain in Frances E.W. Harper's *Iola Leroy*  
Vivian Delchamps, University of California, Los Angeles
- Epistemologies of Freedom in Frances E.W. Harper's *Moses: A Story of the Nile*  
Magdalena Zapędowska, Wesleyan University

Session 7C, South Whitehall (**Need AV**)

"Recovery Hub for American Women Writers: Digital Tools for Teaching Workshop"

Workshop Facilitators:

Kristen Lillvis, Marshall University

Melissa Lingle-Martin, Florida Gulf Coast University

Jordan Von Cannon, Florida Gulf Coast University

Session 7D, Westminster (**Need AV**)

"Feminist Regionalisms Now"

Chair: Krista Comer, Rice University

- Gender, Indigeneity, and the American West  
Susan Bernardin, Oregon State University
- Living West as Feminists  
Krista Comer, Rice University
- Black Women Writing 'Strange New England' as Segregation Literature  
Eve Dunbar, Vassar College
- Look Around, Not Ahead  
June Howard, University of Michigan
- Narrating and Knowing Place & Space in Edith Eaton's Short Stories  
Valentina Montero Román, University of California, Irvine

Session 7E, Ravenhurst (**Need AV**)

“Embodiments in Dickinson's Poetry”

Sponsored by the Emily Dickinson International Society

Chair: Michelle Kohler, Tulane University

- "Go[ing]/White": Temporality, Race, and the Body in Dickinson's Poetry  
Michelle Kohler, Tulane University
- Dickinson, Incapacity, and Industrial Life  
Clare Mullaney, Clemson University
- Brain and Mind in Dickinson's Diagnostic Poems  
Eliza Richards, UNC-Chapel Hill

**Friday, 10:00-11:15 a.m.**

Session 8A, North Whitehall

“Revisiting the Black Renaissance”

Chair: **TBD**

- The "New Woman," the "New Negro" and the Racial and Gender Politics of Humor: Jessie Redmon Fauset and the Harlem Renaissance  
Sabrina Fuchs Abrams, SUNY Empire State College
- Life, Language & the Other: Hurston's *Their Eyes Were Watching God*  
Haley Bonner, University of New Mexico
- Domestic Frontiers: Representations of Black Settlement and Temperance Work in *Twice Sold, Twice Ransomed: Autobiography of Mr. and Mrs. L.P. Ray*  
Martha Pitts, Fairleigh Dickinson University

Session 8B, Guilford

“American Women Writers’ Letters”

Chair: **TBD**

- Her Life in Letters: The Correspondence of Angelique Le Petit Martin (1792-1865)  
Linda L. Lockhart, Marietta College
- Poets Ina Coolbrith and Charles Stoddard: Exploring Their Friendship Through Letters  
Ayako Hoshino, Wayo Women’s University
- "The slightest touch of mind and heart": Transcendentalist Correspondence and Lilian Freeman Clarke's Civil War Diary  
Kirstin Paine, University of Pittsburgh

Session 8C, South Whitehall (**Need AV**)

“Recovery Hub for American Women Writers: Starting a Digital Recovery Project Workshop”

Workshop Facilitators:

Jessica DeSpain, Southern Illinois University, Edwardsville

Ashley Reed, Virginia Tech

Emily Rau, University of Nebraska, Lincoln

Session 8D, Westminster (Need AV)

“Edith Wharton’s Ecologies”

Sponsored by the Edith Wharton Society

Chair: Melanie Dawson, College of William & Mary

- "...Endless Plays of Mountain Forms...": The Mountaineer in Edith Wharton's Fiction  
Margarida Cadima, University of Glasgow
- The Plant and the Place  
Julie Olin-Ammentorp, Le Moyne College
- Class Identity, Horses, and Other Nonhuman Animals in *Summer*  
Jennifer Haytock, SUNY Brockport
- “Time in the Garden”  
Melanie Dawson, College of William & Mary
- City Streets: Wharton's Urban Ecologies  
Rita Bode, Trent University

Session 8E, Seton

“Memoirs of Motherhood, Abortion, Maternity”

Chair: TBD

- Figures of Force: Mothers, Daughters, and Angry Affect in 20th and 21st-Century Memoir  
Cameron Steele, University of Nebraska-Lincoln
- The Truth of this History: Recovering an 1840s Abortion Memoir  
Nicole C. Livengood, Marietta College
- The Maternal Mystique as Phantom in 21st Century Artist Novels/Memoirs  
Mary Thompson, James Madison University

Session 8F, Ravenhurst (Need AV)

“Survival and Change in Jewish Women's Writing”

Chair: Caroline Rody, University of Virginia

- From a Yiddish Provincial Newspaper to the Hollywood Studio: Two Bohemian Jewish Women Writers' Descriptions of Writing and Workplace  
Jessica Kirzane, University of Chicago
- "Next Year in San Francisco": Jewish Women's Autobiography Beyond the Ghetto  
Lori Harrison-Kahan, Boston College

- "The Woman Who Wouldn't": Ethnic Erasure in Progressive Era Labor Movement Fiction  
Ashley Waters, College of Charleston
- Poetic Wrestling: Adrienne Rich and the Politics of Female Jewish Identity  
Shoshana Olidort, Stanford University
- Unframing Grief in Jewish Women's Comics  
Tahneer Oksman
- "Kike Art": Chris Kraus, Joey Soloway, and the Raunch-Theory Dialectic  
Annie Atura Bushnell, Stanford University

Session 8G, Hamptons

"Thinking about Genre and the Archive"

Chair: **TBD**

- Women's Homer: Activating Archival Textuality in Frances Fuller Victor's *The New Penelope*  
Svetlana Seibel, Saarland University
- The Ecology of a Genre: Early 20th Century Editors of Elocutionary Poetry Anthologies  
Amy Hobbs Harris, Central State University
- "Every Book is a Message Book": The Pedagogies of Suffrage Literature for Children  
Jen McDaneld, University of Portland

**Friday, 11:30 a.m.-12:45 p.m.**

Session 9A, North Whitehall

"The Ecologies of Gertrude Stein"

Chair: **TBD**

- The Unruly Ecologies of Gertrude Stein's *Lucy Church Amiably*  
Cecily Parks, Texas State University
- Gertrude Stein: The Making of Jewish American Feminism  
Rochel L. Gasson, Duquesne University
- Lyric, Collage, and Humor in the Works of Harryette Mullen and Gertrude Stein  
Sarah Worland, University of New Mexico

Session 9B, Guilford

"The Legacies of Exchange by 19th-Century Black Women"

Chairs: Victoria Baugh, Cornell University

Charline Jao, Cornell University

- "We Must Look With Pride": Picturing African American Women's Success in Pauline Hopkins' Editorial Work in the *Colored American Magazine* (1900-1904)  
Victoria Baugh, Cornell University

- "As Ever, Annie": Anna Julia Cooper's Personal Correspondences and Black Feminist Networks of Care  
Sabrina Evans, Penn State University
- Collective Literary Experimentation in the Black Clubwomen's Newspaper  
Brandi Locke, University of Delaware
- "10 Minutes Past 9": The Circulation of Grief in the Dickerson Friendship Albums  
Charline Jao, Cornell University

Session 9C, South Whitehall (Need AV)

"Beyond Subversion: Nineteenth-Century Women Writers and Their Critics"

Chair: Faye Halpern, University of Calgary

- Proof Texts and Narrative Co-Creation in Jarena Lee's Autobiography  
Laura Scales, Stonehill College
- Sentimentality, Rhetorical Passing, and Self-Critique in Constance Fenimore Woolson  
Faye Halpern, University of Calgary

Session 9D, Westminster (Need AV)

"Ecologies of Scale/Agents of Change: Publishing Small-Scale Digital Editions Using Multiple Approaches to Recovery, Preservation, and Sustainability"

Chair: Noelle A. Baker, Independent Scholar

- Digital Scholarly Publications and Latinx Works  
Gabriela Baeza Ventura, University of Houston
- Standing at the Cross-Road  
Noelle A. Baker, Independent Scholar
- From Maximal to Minimal Editions  
Karin Dalziel, University of Nebraska-Lincoln
- A Press Approach to Digital Editions at the Illinois Open Publishing Network  
Daniel G. Tracy, Illinois Open Publishing Network
- "Microeditions": Rich Data and Minimal Approaches to Digital Publishing at the Scholarly Editing Journal  
Raff Vigilanti, University of Maryland

Session 9E, Seton

"Ecological Imaginations"

Chair: TBD

- Poetry in the Woman's Exponent: An Ecology of Connection, Imagination, and Possibilities  
Amy Easton-Flake, Brigham Young University
- "in this way / could she": Imagining Alternative Ecologies in Valerie Martínez's *Each and Her*



Elizabeth Dellinger, University of South Carolina

- Fashion "Behind the Scenes": Returning to Elizabeth Keckley, Racial Justice, and the Ecological Imagination  
Kimberly Lamm, Duke University

Session 9F, Ravenhurst (Need AV)

"Gender and Genre in the Early Nineteenth Century"

Sponsored by the Catharine Maria Sedgwick Society

Chair: Jill Anderson, Southern Illinois University Edwardsville

- Epistolary Experiments: The Cultural Work of Letters in Catharine Sedgwick's *Redwood*  
Lucinda L. Damon-Bach, Salem State university
- Intertextual Sisterhood in Pious Women's Memoirs  
Theresa Strouth Gaul, Texas Christian University
- Women Rewriting Revolutions: Race, Rebellion, and Rose in Catharine Sedgwick's *The Linwoods*  
Jordan L. Von Cannon, Florida Gulf Coast University

Session 9G, Homewood

"Modernist Ecologies"

Chair: TBD

- Being Authors Together: Kay Boyle as Memoirist, Activist, Modernist  
Krista Quesenberry, Albion College
- From Thy Mother's Breast: Evelyn Scott's Land of Milk and Blood  
Samara Rehfeld, Independent Scholar
- Kay Boyle's Puss Stories  
Christine Grogan, University of Delaware

Session 9H, Hamptons

"Scholarly Journals: Crises and Opportunities"

Sponsored by *Legacy*

Chair: Susan Tomlinson, *Legacy* and the University of Massachusetts Boston

Elizabeth Duquette, *J19* and Gettysburg University

Karen Kilcup, *ESQ* and the University of North Carolina Greensboro

Joycelyn Moody, *African American Review* and the University of Texas at San Antonio

Marion Rust, *Early American Literature* and the University of Kentucky

Carolyn Sorisio, *College Literature* and West Chester University

Gary Totten, *MELUS* and University of Nevada, Las Vegas

**Friday, 1:00-3:00 p.m.**

Time off for sightseeing, lunch, etc.

**Friday 3:00-4:15 p.m.**

Keynote Address, Whitehall Ballroom (Need AV)

**Friday 4:15-5:30 p.m.**

Keynote Reception, Hamptons

**SATURDAY, NOVEMBER 6**

Registration: 7:30 a.m.-12:00 p.m. and 2:00 p.m.-5:00 p.m., Regency

Book Room: 9:30 a.m.-5:00 p.m., Brightons

SSAWW Business Meeting: 8:00 a.m.-9:15 a.m., Hamptons

**Saturday, 9:30-10:45 a.m.**

Session 10A, Guilford

“Ecologies of Understudied Texts and Contexts”

Chair: Charlotte Rich, Eastern Kentucky University

- "Preserving an Archive": Young Adult Historical Fiction as an Understudied Context  
Heather Fox, Eastern Kentucky University
- A Flux of Sentiment: Debility, Role Conflict, and Realism in Elizabeth Stuart Phelps' "No News"  
Jessica Williams Hobarth, University of Minnesota
- "Suffrage Bored Me": Mary Austin and Avant-Garde Feminism  
Leslie Petty, Rhodes College
- "It Had All Seemed So Free and Jolly and Clever": Wharton and Parisian Bohemia in *The Gods Arrive*  
Charlotte Rich, Eastern Kentucky University
- "A Phantom Pencil": Contexts of Feeling in Sara Piatt's Civil War Poetry  
Amanda Stuckey, Central Penn College

Session 10B, Westminster (Need AV)

SSAWW Sponsored: Planning and Piloting the Recovery Hub for American Women Writers

Chair: Jessica DeSpain, Southern Illinois University Edwardsville

Melissa Homestead, University of Nebraska-Lincoln

Jessica DeSpain, Southern Illinois University Edwardsville  
Emily Rau, University of Nebraska Lincoln  
Kristen Lillvis, Marshall University

Session 10C, Seton

“Women Writers of the Progressive Era” (Need AV?)

Chair: Jane Atteridge Rose, University of South Florida

- Feminist Social Transformation: The Vision of Novelist Mary Johnston  
Jane Atteridge Rose, University of South Florida
- Injury and Assimilation in Zitkala-Ša's School Stories  
Jess Libow, Emory University
- The Editorial Poetics of Pauline Hopkins' Pseudonymity in the *Colored American Magazine*  
Elizabeth Call, Southern Illinois University Edwardsville
- Time for Sunsets: Ecofeminist Critiques of Community in Edith Summers Kelly and Edna Ferber  
Stephanie Palmer, Nottingham Trent University

Session 10D, Ravenhurst (Need AV)

“Ecofeminism, Ecopsychology, and Ecological Activism”

Chair: TBD

- "Weird Moments of Joy Despite Everything": Ecological Activism and the Underpinnings of Hope in Rebecca Solnit's Writing  
Rachael Hanel, Minnesota State University, Mankato
- Seeing from Above, Looking Ahead: Charlotte Perkins Gilman, Amanda Gorman, and the Aerial Point of View in Progressive Ecofeminism  
Elizabeth Harlow, University of Michigan
- Nonhuman Perspectives on Time and Death in Madeleine L'Engle's *A Ring of Endless Light*  
Heidi A. Lawrence, Brigham Young University

Session 10E, Hamptons

“Literary Activisms: Crossing Boundaries, Confronting Limits”

Sponsored by *Legacy*

Chair: Jennifer Putzi, College of William & Mary

Respondent: Shirley R. Samuels, Cornell University

- Redefining Literature: Black Women's Literary Activism in the Nineteenth Century  
John Ernest, University of Delaware
- The Politics of Public Health in Late 19th-Century US Fiction  
Rachel Conrad Bracken, Northeast Ohio Medical University

- Harriett Beecher Stowe in Florida: Activism, Limitations, and A Hidden Story  
Ellen Gruber Garvey, New Jersey City University

**Saturday, 11:00 a.m.-12:15 p.m.**

Session 11A, Guilford

“Willa Cather and Other American Women Writers”

Sponsored by the Willa Cather Foundation

Chair: Melissa J. Homestead, University of Nebraska-Lincoln

- Willa Cather and Elia Peattie: A Problematic Filiation  
Stephanie Durrans, Université Bordeaux Montaigne
- Modeling, Distancing, Incorporation: Willa Cather and Edith Wharton  
Julie Olin-Ammentorp, Lemoyne College
- Willa Cather, Elizabeth Shepley Sergeant, and the Radical Southwest  
Diane Prenatt, Marian University

Session 11B, Westminster (Need AV)

SSAWW Sponsored: Black Digital Research/Colored Conventions Project

Panelists:

P. Gabrielle Foreman, Pennsylvania State University

Shirley Moody-Turner, Pennsylvania State University

Session 11C, Seton

“Fluid Meaning in 19th Century Women's Writing” (Needs AV?)

Chair: Melissa Gniadek, University of Toronto

- Celia Thaxter's Ocean Retreat  
Sari Edelstein, University of Massachusetts-Boston
- Oceans of (In)stability in Leonara Sansay's *Secret History*  
Lisa Vandenbossche, McNeese State University
- Seas of Change: The Ocean, Femininity, and Cultural Memory in Frances Harper's *Moses: A Story of the Nile*  
Susannah Sharpless, Cornell University
- "Even the Sea Might Be Mine": Female Autonomy and Human Frailty in Elizabeth Stoddard's Novels  
Philippa Chun, Cornell University

Session 11D, Ravenhurst (Need AV)

“Illness, Disability, Death, and Survival in the Writings of Catharine Maria Sedgwick and Her Contemporaries”

Sponsored by the Catharine Maria Sedgwick Society

Chair: Manuel Herrero-Puertas, National Taiwan University

- Deformed Boys and Pretty Stories: Catharine Maria Sedgwick's Oppositional Politics of Childhood and Disability  
Manuel Herrero-Puertas, National Taiwan University
- Care 'Among the Contrabands': Harriet Jacobs's Health Activism  
Jess Libow, Emory University
- Little Patient Beth: Illness and Representation in Alcott's *Little Women*  
Michaela Keck, Carl von Ossietzky University
- Nineteenth Century Science of Surgery as Cure for the Greatest Curse  
Sigrid Schönfelder, Universität Passau

Session 11E, Homewood

“Mothering Natures: Reproductive and Environmental Justice in Contemporary Fiction”

Chair: Rickie-Ann Legleitner, University of Wisconsin-Stout

- God Help the Mother and Child: Reading Reproductive Justice through Toni Morrison  
Beth Widmaier Capo, Illinois College
- Pregnant Possibilities in Recent Climate Fiction by Ward, Lepucki, and Erdrich  
Kristin J. Jacobson, Stockton University

Session 11F, Hamptons

“US Indigenous Ecologies”

Chair: **TBD**

- “[B]ut it does me very little good”: Indigenous Women and the Suffrage Movement in S. Alice Callahan's *Wynema*  
Amy Gore, North Dakota State University
- A Rhizomatic Novel: The Architecture of Revolutionary Possibility in *Almanac of the Dead*  
Ian Maxton, Northern Michigan University
- “Without Mercy”: Revising the Historical Record in Elizabeth Oakes Smith's Indian Novels  
Trace Daniels-Lerberg, University of Utah
- Helen Hunt Jackson's Ecologies of Value  
Lesley Ginsberg, University of Colorado, Colorado Springs

**Saturday 12:30-2:00 p.m.**

SSAWW Presidential Address and Award Ceremony Luncheon, Whitehall Ballroom (**Need AV**)

**Saturday 2:15-3:30 p.m.**

**21 - DRAFT: 11 July 2021**

Session 12A, Guilford

“Citizenship in Transition: Place, Sovereignty, and Capital, 1852-1868”

Chair: Monica Mercado, Colgate University

- The Ecology of Emigration: Mary Ann Shadd and the Cultivation of Black Canada  
RJ Boutelle, University of North Carolina, Greensboro
- Plantation Jurisdiction, Black Sovereignty, and the "Loophole of Retreat"  
Faith Barter, University of Oregon
- The Irish are Coming!: Women as Spectators and Citizens in the 1863 New York Draft Riots  
Alice Rutkowski, SUNY Geneseo
- Reconstructing Slavery's Inheritance in Frances E.W. Harper's *Minnie's Sacrifice*  
Kristin Allukian, University of South Florida

Session 12B, Westminster (Need AV)

“Black Women Writing Nature”

Chair: TBD

- "Bles'd with nature's poetry": Nature as Homeland in Poems from the Female Literary Association  
Faith Barrett, Duquesne University
- Libraries, Landscapes, and Loneliness in Harriet Jacobs's *Incidents in the Life of a Slave Girl*  
Nazera Sadiq Wright, University of Kentucky
- Nature, Social Justice, and Cultivating Citizenship in the Writings of Sarah A. Collins  
Fernandis and Sarah Winifred Brown  
Sidonia Serafini, University of Georgia
- The Queer Eco-poetic Spaces of Angelina Weld Grimke's "Grass Fingers" and Walt Whitman's "Song of Myself"  
Rachel Heffner-Burns, Springfield College

Session 12C, Seton

“Library History as Cultural History: Gendered and Racialized Library Practices and Children's Reading” (Need AV?)

Chair: Karen Sanchez-Eppler, Amherst College

- Nella Larsen's Paperwork: Book Selection in the Harlem Branch Library of the 1920s  
Barbara Hochman, Ben-Gurion University
- What Children (said they) Liked to Read in 1926  
Amy L. Blair, Marquette University
- Gender Equity in Young Adult Library Services: 2002-2015  
Allison Layfield, New Mexico State University

Session 12D, Ravenhurst (Need AV)

“19th-Century Letter Writing and Ecologies of Health”

Chair: Desiree Henderson, University of Texas at Arlington

- Sororal Sadness and Hope: Transatlantic Letters of Public and Private Loss  
Etta Madden, Missouri State University
- “I Don't Now, Not at the Worst, Feel Half So Shaky as I Did Then”: Illness and Sisterly Bonds in the Journals of the Emerson Family  
Kate Culkin, Bronx Community College & CUNY Graduate Center
- “those who love me and suffer with me”: Cancer and Community in the Memoir and Letters of Charlotte Cushman  
Katrin Horn, University of Bayreuth

Session 12E, Homewood

“Kentucky Women Activist Writers: Lucy Furman and Mattie Griffith”

Chair: Deborah Clarke, Arizona State University

- "Sunlight upon the Landscape": Mattie Griffith, Moral Geography, and Poetic Abolitionism  
Joe Lockard, Arizona State University
- "I Am Not Much Attracted to Books of Any Description": Reading and Reform in Mattie Griffith's *Madge Vertner*  
Holly M. Kent, University of Illinois-Springfield
- "Women hain't fitten for sech jobs": Agency and Timber Cutting in *The Glass Window* by Lucy Furman  
Jenna Gersie, University of Colorado-Boulder

Session 12F, Hamptons — **Author Society Tea**

**Saturday, 3:45-5:00 p.m.**

Session 13A, Guilford

“Storytelling and Other Modes of Survival”

Chair: **TBD**

- "You aren't wanted, you weren't wanted, and you're not going to be missed": An Ecology of Care in Gail Godwin's *Grief Cottage*  
Austin Carter, University of California, Irvine
- Storytelling as Survival in Cheryl Strayed's *Wild*  
Ann Genzale, Hostos Community College, CUNY
- Learning to Survive In/Through Larissa Lai's *Tiger Flu*

**23 - DRAFT: 11 July 2021**

Jennifer Horwitz, Tufts University

- Sylvia Plath: Ecologies, Survival, and Change  
Julie Goodspeed-Chadwick, Indiana University-Purdue University Columbus

Session 13B, Westminster (Need AV)

“Literary Activisms: Aesthetic Experiments in Political Form”

Sponsored by *Legacy*

Chair: Katherine Adams, Tulane University

Respondent: Jean Lutes, Villanova University

- Pluripresence: Fannie Lou Hammer, Property Law, and Social Movement Time  
Irvin J. Hunt, University of Illinois, Urbana-Champaign
- Stanzas and Solidarities: Audre Lorde's Black Feminist Transnational Poetics  
Sarah Winstein-Hibbs, University of Virginia
- Social Reproduction as Political Labor: Organizing Political Change in 19th-Century Hawaii  
Molly Ball, University of Minnesota

Session 13C, Seton

“Ecologies of Time: Rethinking Natural Growth in the 19th and 21st Centuries” (Need AV?)

Chair: Anna Mae Duane, University of Connecticut

- Becoming Utopian: The Post-Katrina Bildungsroman  
Kathy Knapp, University of Connecticut
- Growing In and Out of Settler Colonial and Feminist Futures  
Mary Zaborskis, Penn State Harrisburg
- Reimagining the Lost Colony of Roanoke: Lydia Sigourney's Anachronisms as a Tool for Reform  
Abigail Fagan, Leibniz University

Session 13D, Ravenhurst (Need AV)

“Louisa May Alcott's Sensation Stories and Authorial Ecologies”

Chairs: Kirstin Lacey, Boston University

Max Chapnick, Boston University

- The Upwardly Mobile Governess: Manipulation as Skill in Alcott's *Behind a Mask* and Thackeray's *Vanity Fair*  
Kirstin Lacey, Boston University
- Gothic Marriage: The Sensational Possibilities of the Double-Proposal Plot in Alcott and her Contemporaries  
Ariel Silver, Columbus Ohio Institute of Religion
- Mind Control in Louisa May Alcott's *Marble Woman* and Willkie Collins's *The Moonstone*



Max Chapnick, Boston University

Session 13E, Homewood  
"Black Mother-, Girl-, and Boy-hoods"

Chair: **TBD**

- #BlackGirlMagic as "Waywardness"  
Javiera Green, Miami University, Ohio
- "under four heads": Sarah Winter Kellogg, Black Boyhood, Disability, and the Drive to Classify  
Allison Giffen, Western Washington University
- "Mama! Mama...I'm Through": A Meditation on Black Motherhood and Mourning  
Shermaine M. Jones, Virginia Commonwealth University

Session 13F, Hamptons  
SSAWW Sponsored: "Perspectives on Title IX: Academia and Sexual Harassment Rules"

Chair: Marianne Noble, American University

Panelists

Laura Korobkin, Boston University  
Jeanne Pfaelzer, University of Delaware  
Trischa Reichler, American University  
Jordan Pickard, Boston University  
Mary Lou Kete, University of Vermont (respondent)

**Saturday, 5:15-6:30 p.m.**

Celebration of the Study of American Women Writers, Whitehall Ballroom

**SUNDAY, NOVEMBER 7**

Registration: 7:30 a.m.-10:00 a.m., Regency  
Book Room: 8:00 a.m.-12:00 p.m., Brightons  
SSAWW Advisory Committee Breakfast Meeting: 7:00 a.m.-8:15 a.m., Hamptons

**Sunday, 8:00-9:15 a.m.**

Session 14A, North Whitehall  
SSAWW Sponsored: Innovative Format Panel (details TBA)

Session 14B, Guilford  
"Imagined Futures"

Chair: **TBD**

- Queer Apocalypses and Ecologies in Lidia Yuknavitch's *The Book of Joan*  
Heloise Thomas, Bordeaux Montaigne University
- "Kindness Eases Change": Navigating Crisis through Octavia Butler's *Parable of the Sower*  
Chanara Andrews-Bickers, University of Georgia
- Economies of Exchange in Jane Smiley's *The Last Hundred Years Trilogy*  
Mary Paniccia Carden, Edinboro University of Pennsylvania
- A Question of the Child: Familial Structures in the Apocalyptic West  
Stacey Amo, University of Wisconsin, Superior

Session 14C, South Whitehall

"Personas, Pseudonyms, and Women's Self-Preservation"

Chair: Claudia Stokes, Trinity University

- Frances Rollin's Life Writing: 1868  
Jennifer Putzi, College of William & Mary
- All in the Family: Authorial Identity as Strategy  
María Carla Sánchez, University of North Carolina, Greensboro
- Pseudonymous Was a Woman  
Claudia Stokes, Trinity University
- Memorials, Professionals, and H. Cordelia Ray  
Elissa Zellinger, Texas Tech University

Session 14D, Westminster (**Need AV**)

"That 'Dancing Mind': Toni Morrison"

Chair: **TBD**

- "No Future To Be Had": Journeying Toward Death in Toni Morrison's *Song of Solomon*  
Jenny Kirtin, University of Sheffield
- Oppositional and Embodied Curation in 'The Toni Morrison Dataset'  
Jade Harrison, University of Kansas
- The Reverse Pandemic of Racial and Gender Insecurity: Opening Up Culinary Quarantine in  
Toni Morrison's *Paradise*  
Majda Atieh, Howard University

Session 14E, Ravenhurst (**Need AV**)

"Revisiting Uncle Tom's Cabin in 2021"

Sponsored by the Harriet Beecher Stowe Society

Chair: LuElla D'Amico, University of the Incarnate Word

- The Agential Irony of Harriet Beecher Stowe's *Uncle Tom's Cabin*  
Nanette Hilton, University of Nevada, Las Vegas
- Can Sympathy Survive? Teaching *Uncle Tom's Cabin* in 2021  
Molly Hiro, University of Portland
- Harriet Beecher Stowe: A Foremother of American Presidents  
Sonika Islam, Eastern University

**Sunday, 9:30-10:45 a.m.**

Session 15A, North Whitehall

“Harriet Beecher Stowe and Her Circle”

Sponsored by the Harriet Beecher Stowe Society

Chair: Allison Speicher, Eastern Connecticut State University

- Evangelism, Anti-Catholicism, and Abolition in Harriet Beecher Stowe's *The Minister's Wooing*  
Christopher Allen Black, Auburn University
- The Problematics of White Privilege in H.B. Stowe's *Dred, A Tale of the Great Dismal Swamp*  
Mary Louise Kete, University of Vermont
- Identities in Conflict: Stowe, Alcott, and Southworth and Their Trans-criptions of the Civil War  
Ariel Clark Silver, Columbus Ohio Institute of Religion
- The Home: Abolition, Woman's Education, and Woman's Suffrage: How Household Produced National and International Reform  
Katherine Scott Sturdevant, Pikes Peak Community College

Session 15B, Guilford

“Shifting Discourses in the Work of Rebecca Harding Davis”

Sponsored by the Rebecca Harding Davis Society

Chair: Aaron J. Rován, West Virginia University

- Davis's Critique of Religion in her Congregationalist Writings  
Aaron J. Rován, West Virginia University
- Deborah's Silenced Story in *Life in the Iron Mills*  
Susan Amper, Bronx Community College

Session 15C, South Whitehall

“Crossings: Theorizing Gendered and Racialized Ecologies of Home in Early America”

Sponsored by the Society of Early Americanists

Chair: Theresa Strouth Gaul, Texas Christian University

- Epistolary Space as Cultural Space: The Letters of Abigaill Levy Franks  
Mary McAleer Balkun, Seton Hall University
- Ecologies of Home in Lucy Terry's "Bars Fight"  
Mary Eyring, Brigham Young University
- Phillis Wheatley Peters at the Ungendered Borders of Early America  
Cassander L. Smith, University of Alabama
- White Androgeny and Indigenous Displacement on American Frontiers  
Eagan Dean, Rutgers University

Session 15D, Westminster (Need AV)  
"Readerly and Artistic Communities"

Chair: TBD

- Relational Reading and the Formations of Religious Community  
Rachel Cope, Brigham Young University
- Katrina Trask: The Writer Behind Yaddo  
Khristeena Lute, SUNY Adirondack
- Cataloguing Bronzeville: Vivian Harsh's Community Reading  
Mary Unger, Ripon College

Session 15E, Seton  
"19th-Century Environments and Ecologies"

Chair: TBD

- Soil Ecologies in Mary Ann Shadd's *A Plea for Emigration*  
Eunice Toh, Pennsylvania State University
- "Ephemeral Train": Creativity and the Marine Sublime in Sigourney's "The Coral Insect"  
Elizabeth Petrino, Fairfield University
- "A plunge into the wilderness": The Life and Education of Lichen Tufts Author Elizabeth C. Wright  
Emily E. VanDette, State University of New York at Fredonia

Session 15F, Ravenhurst (Need AV)  
"Doing Archival Work Together: Collaborating, Editing, and Mentoring Documentary Digital Editions"

Chair: Patricia Kalayjian, California State University, Dominguez Hills

- Creating the Primary Source Cooperative: Why and How?  
Ondine LeBlanc, Massachusetts Historical Society
- Editing the Papers of a Woman Scientist: The Ellen Swallow Richards Paper Project

- Serenity Sutherland, SUNY Oswego
- The Vision and Personal References of the CMSOL Digital Edition  
Patricia Larson Kalayjian, California State University, Dominguez Hills
  - Editorial Citizenship and the CMSOL Project  
Deborah Gussman, Stockton University
  - Beginning the Documentary Editing Journey: Transcription from a Student's Perspective  
Alyssa Carrezales, Salem State University
  - After Transcription: Subject Headings and Explanatory Notes for the CMLSOL Edition (and any other edition)  
Lucinda Damon-Bach, Salem State university

**Sunday, 11:00 a.m.-12:15 p.m.**

Session 16A, Guilford

“Shelter in Place: Lessons on Pandemic Life from 19c American Women Writers and Culture”

Chairs: Maglina Lubovich, Fond du Lac Tribal & Community College

Trisha Brady, University at Buffalo

- *Incidents in the Life of a Slave Girl*: Lessons on "Ecologies, Survival, and Change" for a 21st-Century Pandemic Reader  
Terry Novak, Johnson & Wales University
- “The American Woman's Home” Redux: The Pandemic Haunting of True Womanhood  
Maglina Lubovich, Fond du Lac Tribal & Community College
- Eliciting Fear and Sympathy: Stereotypes, Metaphors, and Tropes of Disease and Illness (Cholera, Tuberculosis, and COVID-19)  
Trisha Brady, Borough of Manhattan Community College CUNY
- "To Be Well While We Live," or What the Women Knew  
Judith Scholes, St. Mark's and Corpus Christi Colleges, University of British Columbia
- What Harriet Beecher Stowe Can Teach Us About Human Contact During Quarantine  
Marianne Noble, American University
- Among Neighbors: Neighborliness and Social Obligation in Mary E. Wilkins Freeman's Fiction  
Jana Tigchelaar, Marshall University

Session 16B, Westminster (Need AV)

“Visualizing/Imagining Bodies”

Chair: TBD

- The Tragicomedy of the Black Anthropocene: Fractured Images and Root-bound Bodies in the Work of Lorraine Hansberry and Deborah E. Roberts  
Brandy E. Underwood, California State University, Northridge
- Pamela Colman Smith: Transnational Tarot Artist and American Visionary  
Elizabeth O'Connor, Washington College

- Postpartum Closure: (Re)productive Connections in 21st-Century Graphic Narratives  
Marie Drews, Luther College

Session 16C, Seton

“20th- and 21st-Century Environments and Ecologies”

Chair: **TBD**

- "She knows this ranch like a chart": Cowgirls and Climate Change  
Elizabeth Wright, Pennsylvania State University
- "A week's journey from everywhere": Stagecoach Intimacies in the Country of Lost Borders  
Sarah Jane Kirwin, University of Michigan
- Emma Bell Miles and the "Peculiarly American" Mountaineer  
Sara Boissonneau, Howard University
- Shifting Ground: Sanora Babb and the Women in the Landscape of the Dust Bowl  
Caroline Straty Kraft, University of Texas at Austin

Session 16D, Ravenhurst (**Need AV**)

“Networking in the 19th-Century: Ecologies of Authorship and Activism in the Works of Lucy Parsons, Mary Wilkins Freeman, and Fanny Fern”

Chair: Seth Spencer, University of Mississippi

- "If there's anything I abominate it's sameness": Fanny Fern, Ruth Hall, and Multivocality in the Antebellum Print World  
Seth Spencer, University of Mississippi
- "Her Sweet, Slow Voice": The Linguistic Construction of White Womanhood in the Works of Mary Wilkins Freeman  
Carly Houston Overfelt, Oakland University
- Lady Anarchist and Necro Woman: Lucy Parsons  
Vicki Vanbrocklin, University of New Mexico